

**Summer  
2016  
Issue 147**



**THE LITTLE MAN**  
The Official Journal of the  
United Photographic Postfolios of Great Britain  
[www.uppofgb.com](http://www.uppofgb.com)

# Members of the UPP Council

## President

Ken Payne

*Kenneth.payne1@ntlworld.com*

## General Secretary

Ray Grace ARPS, DPAGB

*ray.grace@live.co.uk*

## Treasurer

Francis Ouvry LRPS

*francisdebbie@btinternet.com*

## Competition Sec (Prints)

Ken Payne

*Kenneth.payne1@ntlworld*

## Competition Sec (Projected Image)

Ray Grace ARPS, DPAGB

*ray.grace@live.co.uk*

## Membership & Folio Sec

Liz Boud

*bettyboud01@mypostoffice.co.uk*

## Stationery Officer

Ian Whiston EFIAP DPAGB BPE4\*

*ianwhiston@hotmail.com*

## Publicity Officer

Colin Westgate FRPS, MFIAP,  
DPAGB APAGB

*questphoto@btinternet.com*

## Webmaster

Paula Davies FRPS EFIAP EPSA  
CPAGB

*paula@pixelfoto.co.uk*

## Editor *The Little Man*

Paul Hoffman EFIAP, CPAGB, BPE3\*

*phof929403@aol.com*

*Front Cover Image: Yvonne Shillington, Roses, Highly Commended 2015*

*Printed by: Y Lolfa Cyf, Talybont, Ceredigion. [www.ylolfa.com](http://www.ylolfa.com)*

# United Photographic Postfolios of Great Britain



<b>Contents</b>	<b>Page</b>
The Presidents View	4
Circle Rallies	7
Criticism—The Art	9
Remember Lost Friends	11
International Garden Photographer of the Year	12
2016 AGM Notice & Programme	14-19
Meet the Judges	20-21
2015 Highly Commended & Certificated Images	21-25
Robin Harmsworth	26
Circle and Secretaries	27
2016 Gold Showcase DVD Advert	28

## The Editors Notes

Firstly, I start with an apology, I have not been able to produce what I had promised within the digital versions owing mainly to ill health, but now with my health improving I will endeavour to deliver the future of The Little Man.

Can I thank the committee for their support this year and to the members that have sent me work, without you this magazine will not work or happen.

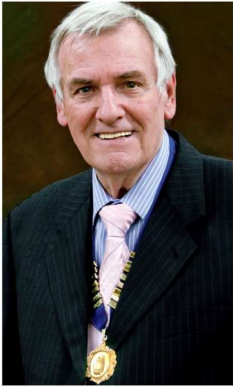
You will see from this issue that we have a diverse array of articles, that I hope you will enjoy, but it is hoped that they show you how easy it is to write about this fabulous craft of photography that we all belong to and you are willing to share your adventures, techniques and even wows to your fellow UPP's .

Please help to keep this great organisation going and support your Little Man.

Paul Hoffman BPE3\* CPAGB EFIAP, The Editor.

# The Presidents View

## Greetings Members



### Greetings Members

I would like to welcome Peter Bettis, Steve Carlile, Peter Karry, Eddy Lane, Peter Mudd, Phil Watson, Brian Clark and Andy Wooderson to UPP. Thank you for joining us guys and I hope you are enjoying your circles. I look forward to see you at our Annual Convention if you can make it.

### Annual Judging

Our Annual Judging took place on the 31<sup>st</sup> July in Yate, Somerset and I have to say it was a very enjoyable day indeed. Ray Grace and Helen organised the whole event and laid on the lunch as well, all I had to do was turn up with the prints and images.

It was good to see some new faces winning the trophies and certificates this year. The three judges were very consistent and had no trouble agreeing with each other decisions to finalise the places.

In 1998 I had a phone call from Len Holman who was President at the time to say I had won the Leighton Herdson Print Trophy and it's something I have never forgotten. I was so thrilled to receive that phone call that when I arrived home from the judging I immediately phoned all the Trophy winners to congratulate them. Well done to all of you. They did of course receive the official letter as well.

### Our First PDF Issue this Year

Later on this year our very first PDF issue of The Little Man will be sent by email to your In-Box.. For those members that do not have an email address a copy will be put on our web site for downloading or just viewing. How times changed over the years with technology.

### My Photography

Just recently I have been out and about with my camera, something I have not done for a long while. Over the years my photography has been up and down but I have never lost the enthusiasm for processing my images on the computer. The software is just so good these days. In a way I think this encourages us to some extent to keeping taking the shots. Google are now giving away their Nik Filter Collection for free, a suite that used to cost £300 plus. I paid £90 three years ago when they reduced the price. They really are very good and it has encouraged me to start using HDR again. It does makes your pictures quite magical providing you don't go over the top. Having said that I suppose some images would lend themselves to the grungy look. The choice is yours, so why not try them for free and have some fun.

# Facebook



The UPP group entitled *"The Camera Club that comes to you!"* is now up and running and has seen lots of activity in the last few weeks. Paula Davis our Web Master launched it and I would like to take this opportunity to thank her most sincerely for starting the group. This is a closed group so you will have to apply to join. I really do believe this will bring in more members as the word is spread around. Lots of members have been posting pictures and getting good critique as well. I never thought I would ever join Facebook but I have to say I am really enjoying the experience. So next time you are on the Internet why not have a look and see what's going.

## Welcome Packs

A Welcome Pack for new members was a suggestion made to me recently by Janet Haines a new member that joined my circle a few months ago. I thought this was a brilliant idea so set about getting it put into action as soon as possible. I contacted Council by email who also thought the idea was good. We all came to a decision very quickly and decided that it should include a welcome letter from me, a set of rules and constitution, the latest copy of The Little Man and last year's DVD.

## New Members

We have taken on a lot of new members recently as mentioned at the beginning of these notes, which is very encouraging indeed. These members have joined because secretaries and some of the members have been spreading the word. Our web site has also helped to recruit a few as well. Why not mention our society when you go to your local club next time? We need to keep spreading the word so UPP becomes as synonymous as RPS.

## Free Membership for One Year

I mentioned in the last issue of The Little Man that Council were discussing a free membership bonus for one year if you introduced a new member. I am glad to say that the motion was agreed by all Council members. From now on if you introduce a new member you will receive a one-year free membership for the following year. Introduce a new member each year and you will never have to pay another sub.

Whilst mentioning free membership Council is looking into the possibility of giving free membership to secretaries as well. This would encourage more members to come forward for the job. Now I know present secretaries are dedicated to UPP and don't expect freebies but we must do something to encourage new ones. Secretaries will be needed for online circles soon. Our present ones are full. Running a Dropbox circle is very easy and only requires a few hours to process and launch the next folio. They can be run from a PC or Mac.

So if you are interested please get in touch with Liz Boud, and if you need any techy information then please get in touch with me.

### **Taking Part in The Little Man**

If you enjoy our Little Man and would like to take part, why not send your articles along to Paul. If you buy a new camera or a printer let's hear how satisfied you were with it. What about software, we are always looking for new ways to process our images. I have a Mac and have just purchased Aurora HDR Pro. This is the best HDR software I have ever used. It was built by two guys, one of which is Tray Ratcliff who is reputed to be best HDR guy in the world. The programme is amazing. If you have a Mac pop along to <https://aurorahdr.com>



and download a free trial, you won't be disappointed and it could give a new lease to your pictures which were destined for the trash can. This picture is just one of many that has given my photography a renewed enthusiasm. Photomatix is another programme which can be used on a Mac or PC. So if you have any interesting pictures that have been beefed up a little then send them to Paul. We would be delighted to see them.

### **AGM**

Once again I look forward to seeing you all at our Annual Convention if you can make it. Please come over and make yourself known to me if you have not met me before. Mines a pint of the best.....no only joking, let me buy you one, oh what am I saying again only joking or am I!

Please try and make it. Since 1998 when I attended my first I can honestly say that every single one has been a corker and I promise that you will not be disappointed.



## You have Reached The End.

Please take care members and keep those shutters firing away and share your images with us in the Little Man or Facebook. If you need any tips on Photoshop, Lightroom or Elements then pop along to my web site at [www.kp-digital.co.uk](http://www.kp-digital.co.uk)

Ken Payne

President.

## Circle Rallies

### Circle 71



We met at Glossop, Derbyshire during May 13 - 17th

From left to right.

Lorna Kerr, Pat Butler, Joan Evans, John Butler, DPAGB, APAGB,  
Anne Swearman, ARPS, EFIAP, APAGB, PPSA , Brian Pearson, ARPS, DPAGB, AFIAP, BPE2\*  
Joan Pearson, Ian Gostelow, DPAGB, BPE2\*, Carolyn Gostelow,  
Vince Rooker, EFIAP, DPAGB, APAGB, Jeff Evans, Malcolm Burns, APAGB

# Circle Rallies

## CIRCLE 4/26 2016 RALLY

Our annual rally took place the weekend of 3<sup>rd</sup> – 6<sup>th</sup> June 2016. Five members out of our eleven members came, two of whom bought their husband/wife. Glorious weather was on the agenda for the whole weekend. We stayed at the Derwentwater Hotel, Keswick in the Lake District. The hotel was an ideal base set in picturesque grounds with a nice walk down to the lake.

We met on Friday lunchtime at the Rheged Centre, Penrith and enjoyed a wonderful display of the winning photographs for the “Wildlife Photographer of the Year.” There was an array of photographs depicting animals and marine life in the wild, but for me there were two poignant photographs that stood out. They were of animals in captivity, being used to entertain crowds abroad. One was of three tigers, their claws and teeth removed, subjected to circus tricks, their spirit gone depicted in the sadness in their eyes. The other was of an elephant paraded through the streets for hours and then left in shackles on his own, thoroughly dejected. How cruel can people be?

On Saturday Philip Antrobus went to photograph interior of local churches, a passion of his. The rest of us enjoyed a morning at Derwent Water, Ashness Bridge, Watendlath, lunch at the Grange and an afternoon at Keswick Market. All sites afforded good photographic opportunities. At Ashness Bridge someone had thrown two red roses into the stream, one of them settling on the rocks, in shallow water, crying out to be photographed. It was particularly hot and Miles Langthorne took the trouble to wedge the two rose stems in water, in-between two rocks so that they would last a while.

On Sunday all of us went to New lands Church which was tiny but very interesting. The surrounding fields were very pretty and had a lot of trees in summer bloom. On to Buttermere and Crummock Water where we spent a few hours albeit the light was not particularly kind to us. After a delicious lunch at the Fish Pub, we travelled to Honister pass and the slate quarry. The weather had closed in on us somewhat so most of us spent time looking round the shop.

Monday was departure day, but two of our group were out at 6am for a couple of hours and rumour has it they got the best reflection shots of the weekend.

We have made plans for 2017 rally to take place at Northumberland.

Julie Graham





# Criticism – The Art

*By B. A. Hirschfield EFIAP ARPS APAGB, Circles 21 and 29 (Deceased)*

*Forward by Paul Hoffman EFIAP CPAGB BPE3\**

Being a member now for some 11 years I think that I am just getting to understand what the UPP is about, friendship, your little groups of likeminded photographers working together to achieve perfection with chosen art. A big part of the UPP is the Art of Criticism. Each month you are asked to view your friend's images and to write honest reviews about that image. With the constraints of modern life and families today, do we put into the UPP what we should or want back from it.

I belong to three really great circles, being secretary of one, and they all have their different traits and likes and I know that one style of image will do well in one circle but not in another. Our President Ken has been scanning old versions of The Little Man and I happened to read an article by my old friend Brian Hirschfield who sadly died a short while ago. His article was from the Winter 1970 issue and I thought even today how well it has stood the test of time.

## CRITICISM

*By B. A. Hirschfield, Circles 21 and 29 (1970)*

Every month as the folio is delivered, we are faced with one aspect of Circle life that can bring satisfaction to ourselves and others or can lead to disharmony within our circle of friends – criticism.

A discussion within Circle 21 Notebook led to the concept of criticism. The whole idea of criticising each other's prints is to enable the recipient to attain a better standard of work; to guide the inexperienced and to suggest to the advanced worker lines of development. But we poor humans are subject to the most persistent biases which colour our judgment, and it is appropriate to look at what others have to say on the subject.

The following extracts might well serve as a frontispiece to all Circle Notebooks, not as a guide but to remind us of the responsibility we have to each other.

“Criticism in its finest form is an art, required all the qualities of an art: technical knowledge, practical experience, taste, discrimination, and an abundance of tact. It is not easy to eliminate personal preferences, but this should be done as far as possible, and certainly they should be kept well within a just proportion. Criticism should never be made an opportunity for an expression of purely personal opinions or for the display of erudition, and it is of the greatest importance that the critic should be able to question his own motives and to be his own most severe critic. Criticism is not fault-finding: it is a balanced opinion. No statement should be made without a reason and an explanation being given. This is necessary if it is to have a guiding influence, as it should. To condemn without pointing the way to improvement helps nobody. All real criticism is constructive.”

***“Good Speaking” – A. M. Henderson.***

To be purely objective is difficult, if not impossible, and eventually we decide upon a basis of our own experience, which is saturated with personal preference. Providing we do so fairly and with integrity is

sufficient for our purpose. The contrast between objectivity and the acceptance of involvement is shown in the following:

"The rarest type is the objective type. Such people approach a work of art critically, and they appraise it in intellectual rather than emotional terms. They like a picture because of its composition or they refer to such qualities as the balance of light and shade."

***"Learning and Teaching" – A.G. and E. H. Hughes.***

"Complete detachment from the content, from a bias of any kind . . . . . is scarcely possible to simple human nature; and we ought not from the point of view of a theoretical prejudice to despise the attitude in which aesthetic appreciation is intermingled with that of the subject treated."

***"Psychology of early childhood" – W. Stern.***

I do not think we do in U.P.P. – we have the happy medium. It has always amazed me that our standard of criticism is so high. We have only a short period in which to study the prints, and yet there is rarely disharmony within our Circles. That we could improve our criticism is unquestionable, but one rarely sees destructive criticism, and perhaps we tend to err on the side of negative criticism; we are, without doubt, in the higher part of the scale.

I am indebted to Dick Ridyard, of Circle 21, for the following quotation – let William Wordsworth have the final say:

"From all rash censure be the mind kept free. He only judges right who weighs, compares, and in the sternest sentence which his voice pronounces, ne'er abandons charity."

## 2015 Annual Competition - Certificate/HC



1



2



3

1: Roy Essery DPAGB—C29—Black Tussock Bay—HC

2: Paul Hoffman EFIAP BPE3\* - C61—Thoughtful Moment— HC

3: Roger Crocombe ARPS—C73—Storm Waves—HC

# Remembering Lost Friends

## PHILIP FORBES OBITUARY

I was saddened to hear of the death of Philip Forbes who joined us in 1984. Philip passed away on the 3<sup>rd</sup> June 2016 and had been a member of C33 for the last 32 years. I never knew him personally but his dedication to UPP will never be forgotten.

Our condolences go out to his family and friends. He will be sadly missed by all who knew him.

The following pictures by Philip have been extracted from our archives and were entered as golds.



*La Mare de Glace*



*A Touch of Frost*



*Wales Assembly Ceiling*



*Lonely on Sampson*

Ken Payne  
President.

# International Garden Photographer of the Year

## Competition 9

by Judith Gadd

I have been an avid follower of the International Garden Photographer of the Year (IGPOTY) since its beginning but wasn't convinced that my images could possibly stand up against the winners until a few years ago, which means I have only entered the last two competitions.

In competition 8, my first time of entering, I had one image shortlisted and was really pleased when I heard that it had been placed. Unless you are the overall winner they only tell you that the judges have chosen one or more of your images and you then have to wait for the preview day of the exhibition, held in Kew Gardens, to see how you have done. All entrants with placed photographs are invited along to the preview and you remain on tenterhooks until you get there so you can see whether or not your image is amongst those in the exhibition. This is because space is limited so not all highly commended or commended images will be on display. If you are unable to go along then you can find out on their website as they put the winners on there later the same day.

In my first year I was very happy to arrive at the exhibition to discover I was a finalist in the bountiful earth section and that my image, taken in the kitchen garden at Chatsworth, was hung for all to see.

This year I had 3 images shortlisted and so I set off for Kew with the hope that I find that I might one of them on display and I was not disappointed.

Each year along with the eight categories they always run, there are special awards. This time around one of those awards was 'Capability Brown 300' to honour the three hundred years since his birth. I had entered three images taken again in Chatsworth Gardens and parkland in this award and I was absolutely delighted to find one of my images entitled 'A Misty Morning in Chatsworth Park' had come first.



*A Morning Mist in  
Chatsworth Park*

It was taken very early one June morning back in 2014. It had been a pleasant surprise to arrive in the park and find quite a heavy mist for a summer morning and there was some nice colour in the sky as the sun began to rise. I composed the image to include the house but for it not to be the main focus of the photograph as what I wanted to capture was Capability's landscape.



*Misty Morning*

Remarkably, I had another image taken even earlier that same morning receive a highly commended in the 'breathing spaces' category. I'd arrived in the park quite early and made my way down to the river by a longer route than necessary. I was glad I did as I came across some sheep stood in the mist right on one of the tracks the farmer uses with Edensor church directly behind them. I absolutely had to stop to take a couple of images.

It wasn't until I was home again and sat looking through the book IGPTY produces each year with all the awarded images that I realized my third shortlisted image had also been placed. It was commended in the bountiful earth category.

It was a fabulous day and not one I'll forget in a hurry.



*Vineyard at Sunset*

# United Photographic Postfolios of Great Britain

Notice is hereby given that the  
**2016 Annual General Meeting**

Will take place on  
Saturday 17th September 2016  
from 2.30pm

at

## **Hillscourt Conference Centre**

Rose Hill  
Rednal  
Birmingham  
B45 8RS

Ray Grace ARPS DPAGB  
General Secretary

A computer monitor with a black frame and a grey stand. The screen displays text in red and black.

*An Evening with  
Paula*

*An eclectic mix of images from our very  
own webmaster*



# PROGRAMME OF EVENTS

## *Friday*

8.30pm *An Evening with Paula*

## *Saturday*

9.45am Coffee/Tea

10.20am Informal Roll Call

10.30am Lecture\*

*Adrian Lines MPAGB FBPE EFIAP*

*“Altered Reality...Better than the Real Thing?”*

*Jane Lines MPAGB LRPS BPE4*

*“Going Solo”*

12.15pm Lunch

1.30pm Circle Secretaries Meeting  
(Main Conference Hall)

2.30pm Annual General Meeting

3.30pm Presentation of Awards and Projected Image Gold Showcase

4.15pm Coffee/tea break

4.45pm Convention Photograph

5pm Lecture\*

*Ken Scott ARPS*

*Atlantic to Mediterranean*

*(A mix of images and AVs)*

7.30pm Dinner

\* There will be a 10 minute comfort break midway between each lecture

# ANNUAL GENERAL MEETING

## AGENDA

- 1 Apologies
- 2 President's Address
- 3 Roll Call
- 4 Minutes of the last Meeting (see pages 17 to 19)
- 5 Matters Arising
- 6 Treasurer's Report
- 7 To set the Subscriptions for 2016/17
- 8 Appointment of Accounts Examiner
- 9 Elections of Officers
- 10 Date of 2017 AGM
- 11 Any other Business (Please notify the President in writing at least seven days prior to the Meeting)

### **Judges for Prints and Projected Images:-**

**Richard Gardiner DPAGB**  
**Ralph Snook ARPS DPAGB EFIAP**  
**Tony Rackham FRPS**

### **Audio Visual**

**Diana Burns FRPS AV-FIAP**

**Gold Label and "Peoples' Choice" prints will be displayed in the Seminar Rooms until 7.00pm Saturday**

### **NOTICE**

You should by now have received AGM booking forms by email. If you have not received yours yet first please check your 'SPAM' folder, and/or contact the Treasurer via email at [francisdebbie@btinternet.com](mailto:francisdebbie@btinternet.com)

# United Photographic Postfolios of Great Britain

## Minutes of the Annual General Meeting 2015

**Held at Hillscourt Conference Centre, Rednal, Birmingham  
On Saturday 5<sup>th</sup> September 2015**

### **Apologies**

Ian Platt, Douglas Hands, Alan Robson, Howard Fisher, Ron and Liz Boud, Adrian & Lynne Smithson, Alan Crosskill, Ann Snelson, Leo Rich, Peter Young, Ian Platt, Roger Crocombe, Adrian Davies, Clive Haynes, Jane Black, John Butler, David Neal, Joan Sheridan, PA Blow, Ken Breare, Don & Christine Langford.

### **President's Address**

The President welcomed everyone noting that attendance numbers were down but that it may well have been due to the enforced change of date and a clash with other major events. We would be reverting to our usual weekend, the third one in September, from next year onwards.

We had, over the last year, lost two well-known and longest serving members; Stanley Berg and Bill Armstrong. Stanley had been a member for an amazing 70 years and, until recently, usually attended Council meetings. He had held many positions on Council including that of President for eight years. Bill Armstrong had been a member for 64 years and was Editor of The Little Man for six years. Obituaries for both members will appear in The Little Man. A one minute silence was held.

The President formally thanked the members of Council for the work they had undertaken for the Society and for supporting him during the last year. A fall in India led to a latent brain haemorrhage which forced him to take a back seat while the team carried on with organizing the AGM with little help from him.

David Neal had retired as Editor of The Little Man and was warmly thanked for his efforts. A replacement, Paul Hoffman, had been nominated and was waiting in the wings.

As he had completed his three year term of office, this would be the last time he would be standing here as President and, in fact, retiring from Council after 20 years of service.

Current membership stood at 239, which was only 9 lower than the previous year. Whilst the membership was still reducing the decrease had slowed a bit and, with increasing interest in the online circles, it was hoped the trend would reverse. UPP was always, like most clubs, looking for new blood; in our case not only as members but for Council and circle secretaries too, who were the backbone of the Society. The existing circle secretaries were thanked for all the hard work they put into running their little empires but, without them, there would be no folios and no Society.

Having to leave immediately after the AGM to attend a daughter's 25<sup>th</sup> wedding anniversary, the President wished everyone best wishes in their photography.

### **Roll Call**

C2/25 – 3, C3 – 1, C4/26 – 5, C5 – 6, C7/17/21 – 4, C9 – 3, C10 – 0, C11 – 7, C12 – 0, C14 – 1, C29 – 9, C31/33/35 – 3, C32 – 1, C36 – 1, C45 – 1, C46 – 0, C52 – 3, C60 – 2, C61 – 6, C62 – 1, C63 – 4, C71 – 3, C73 – 1, C74 – 2, C44 – 2, C88 – 0.

### **Minutes of the Previous Meeting**

Acceptance of the previous AGM minutes was proposed by John Long and seconded by Ken Payne. Accepted unanimously.

# United Photographic Postfolios of Great Britain

## Minutes of the Annual General Meeting 2015

### Treasurer's Report

For the 7<sup>th</sup> year running there had been a surplus last year; this time £231.01. A total of £9,353.40 was held in Bank and Reserve.

The budget was set to break even in 2014/15 and most of the variations from it were fairly small. The biggest difference being The Little Man expenditure because of a larger edition in January 15 which had cost more to print and post. However, this had been off-set by Council expenses, which were reduced, primarily due to one meeting being cancelled and reduced stationery costs; nearly £100 below budget. The Publicity budget was again unused. Some ideas for spending were discussed but none had been considered cost-effective.

On the income side the subscriptions received were almost exactly as budgeted.

Membership numbers were, again, of concern. At 30<sup>th</sup> June 2015 we had 229 members, plus life members and C88. We had lost 26 members during the year including, regrettably, 5 deceased. However, 16 members were gained, including 3 overseas. Some members had indicated that they would not be renewing membership this year so, again, the need was for more members. Personal introduction was still the most effective means of recruitment.

After 7 years of surplus the 2015/16 budget was set to break even again, based on the current level of subscription. There was a small possibility that the reserves may be called upon but that was what the reserve was for. Much would depend on how much subscription income was received.

Back in 2007/08 the Jubilee expenditure resulted in a planned deficit of £1½K and the reserve fell to £4½K. Small increases in subscriptions over the following 3 years brought the reserve back to the previous level. Over the next 4 years, despite a freeze on subscriptions, the reserve continued to increase to the present level – now more than 50% above target. Therefore Council once again recommended that subscriptions for 2015/16 should remain at their current level. £21, plus £4 for each additional circle membership.

Don Langford had, once again, agreed to be Accounts Examiner and was thanked by the Treasurer for his continued service.

Proposals:

To accept the accounts for the year 2014/15.

To agree the unchanged subscription rate for the year 2015/16.

To re-appoint Don Langford as Accounts Examiner.

Proposed by Ray Grace and seconded by Ralph Bennett. Carried unanimously.

### Council Elections

The following elections to Council were proposed by Ralph Bennett and seconded by Anne Swearman. Carried unanimously.

President: Ken Payne (new nomination)

Secretary: Ray Grace

Treasurer: Francis Ouvry

Membership and Welfare: Liz Boud

Exhibition Secretaries: Ken Payne (Prints), Ray Grace (PDI)

Editor The Little Man: Paul Hoffman (new nomination)

Stationery: Ian Whiston

Webmaster: Paula Davies

Publicity: Colin Westgate

There were no nominations for the post of Vice President, which remains vacant.

# United Photographic Postfolios of Great Britain

## Minutes of the Annual General Meeting 2015

### Constitution Amendments

Amendments to Constitution articles 2, 7 and 8 were proposed by Ray Grace:

The Article 2 amendment specified two Exhibition Secretaries and removed the reference to the Immediate Past President, a post which had been removed from Council.

The Article 7 amendment removed the reference to the Circle Secretaries Representative, a post which had been removed from Council.

The Article 10 amendment simplified 'Chairperson' to 'Chair'.

The proposal was seconded by Ken Payne and carried unanimously by the membership.

### Date of the 2016 AGM

The date of the next Annual General Meeting will be 16 Sep 2016.

### Any Other Business

Francis Ouvry proposed that Brian Davis, the outgoing President, be awarded life membership. Brian had joined UPP in 1986 and, from 1997, had served on Council continuously in a number of different appointments, including President on two occasions. As well as his commitment to the UPP, Brian had been involved in the running of the North East Midlands Photographic Federation for nearly 30 years and had held every post on the committee of Chesterfield Photographic Society. As well, he was a leading light in the Magic Lantern Society. Although Brian was now an ordinary member of UPP he would continue as Secretary of C72.

The proposal was seconded by Ray Grace and carried unanimously.

Paul Damen had made some proposals suggesting changes to the running of the competitive elements of the UPP. His proposal had been discussed at the Circle Secretaries' meeting but he wished to ensure that the membership were aware and read out the paper he had written to Council. The matter was not openly discussed under Any Other Business but, subsequent to the discussion that was held at the Circle Secretaries' meeting, the Secretary had been tasked with formally responding to Paul's proposals.

There being no other business the meeting was closed at 3.20pm.

## 2015 Annual Competition - Certificate/HC



**Yvonne Shillington** C4-26—

*Sleeping Beauty*—HC



**Kevin Gibbin**—C5

*The Migration*—HC



**John Webster** MPAGB ARPS—C45

*Spoonbill Fishing*—HC

# United Photographic Postfolios of Great Britain

## 2016 Annual Competition

### MEET THE JUDGES

#### **Richard Gardiner DPAGB**

I took up photography as a hobby when I was in my early twenties. I remember having a rented flat where I blocked out the light in the small kitchen to make a darkroom and washed my prints in the shared bathroom. Over the years with job/family commitments and no space for a darkroom my photography lapsed into holiday snaps and photos of the kids.

After moving to Bath I decided I needed a new challenge and signed up for an A level in Photography. This and joining the Bath Photographic Society (BPS) reignited my passion and I have been a member of the club ever since. I was an early convert to digital processing and happily left the wet process behind, never to return. At the BPS I am currently the Competition Secretary and Web Master but have also been the Programme Secretary and Exhibition Secretary. Over the years I was particularly successful in the Monochrome club competitions, winning the league cup five times and the Colour cup once.

I have also been a part time Wedding photographer and enjoyed a number of years doing two or three a year until the long days standing proved too much for my dodgy back.

Some years ago I got the DPAGB qualification and have won a Gold and Silver medal in PAGB competitions. I have also dabbled as a judge and speaker but never been on the circuit.



#### **Ralph Snook ARPS EFIAP DPAGB**

I have been taking photographs for longer than I care to remember. Predominantly my images are nature, wildlife and travel, but I dabble in other genres as well. Entering and reviewing salons is one of the ways I try to keep up to date with photographic trends and standards as well as a source of ideas and inspiration. I have been judging in the Western Counties Federation for 7/8 years and also judge in the Midlands as well as selecting a small number of National and International Salons.





# United Photographic Postfolios of Great Britain

## 2016 Annual Competition

### MEET THE JUDGES

#### TONY RACKHAM, BSc, FRPS

Tony first took up serious photography using a darkroom - producing black and white and later colour prints from film. As a lecturer in computing he was able to embrace the digital revolution in photography and has enjoyed the extra creativity which it allows.

He has worked through the distinctions of the Royal Photographic Society and obtained a Fellowship.

His work has been accepted and has received awards in major open exhibitions. He and his wife, Betty, have also exhibited widely in Hampshire and West Wales, either on their own or as part of a group. He is a member of both Cardigan and Viewfinders of Romsey Camera Clubs.



The images Tony produces seek to capture the beauty of natural subjects such as plants, animals and landscapes.

Many have been published in books and used as illustrations in magazines.

For some examples of Tony and Betty's work see [www.bettony.co.uk](http://www.bettony.co.uk) and [www.bettonyb.co.uk](http://www.bettonyb.co.uk)

### 2015 Annual Competition - Certificate/HC



(a1)



(a2)



(a3)



(a4)



(a5)



(a6)

# United Photographic Postfolios of Great Britain

## 2015 Annual Competition - Certificate/HC



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)

# United Photographic Postfolios of Great Britain

## 2015 Annual Competition - Certificate/HC



(13)



(14)



(15)



(16)



(17)



(18)



(19)



(20)



(21)



(22)



(23)



(24)



# United Photographic Postfolios of Great Britain

## 2015 Annual Competition - Certificate/HC



(25)



(26)



(27)



(28)



(29)



(30)



(31)



(32)



(33)



(34)



(35)



(36)

# United Photographic Postfolios of Great Britain

## 2015 Annual Competition - Certificate/HC

### Picture Index - Pages 21 to 24

- A1 – **Gayle Kirton** – C4 – *Frosty Scene with Bench* – CERT  
A2 – **Philip Mugridge** ARPS – C46 – *Male & Female Four Spot Orb Spider* – CERT  
A3 – **Alan Crosskill** – C72 – *Harbour Master* – HC  
A4 – **Fay Palmer** – C7-17-21 – *After the Storm* – CERT  
A5 – **Tony Broom** CPAGB – C10 – *The Old Lighthouse* – CERT  
A6 – **Alan Robson** FRPS APAGB – C12 – *Strangers in the Night* – CERT  
1 – **Ralph Bennett** ARPS CPAGB – C3 – *Peak Dawn* – CERT  
2 – **Clive Haynes** FRPS – C11 – *Leap* – CERT  
3 – **Colin Douglas** DPAGB EFIAP BPE4\* ARPS – C7 – *Determination* – HC  
4 – **Colin Westgate** FRPS MFIAP DPAGB – C29 – *Seljalandsfoss* – HC  
5 – **Brian Barkley** – C71 – *Fuchsia Impression* – CERT  
6 – **Neil Humphries** – C32 – *Don't Mention the War* – HC  
7 – **John Webster** MPAGB ARPS – C45 – *Red-Footed Falcons Mating* – HC  
8 – **Jeff Lewis** – C12 – *They Start Young in Venice* – HC  
9 – **Stephen Horsted** ARPS – C60 – *Four Pals* – HC  
10 – **John White** EFIAP/b BPE4\* CPAGB – C61 – *Dungeness Daybreak* – HC  
11 – **Patrick Maloney** CPAGB – C2 – *Up Hill* – CERT  
12 – **Ralph Bennett** ARPS CPAGB – C74 – *Skate Park Curves* – HC  
13 – **Miles Langthorn** DPAGB – C4 – *Siskin in Rain* – HC  
14 – **Helen Herbert** – C11 – *Turmoil* – HC  
15 – **John Long** ARPS DPAGB – C72 – *Dragon Sisters* – CERT  
16 – **Virginia Jarosz** BPE3\* - C36 – *Silver Lady* – HC  
17 – **Ian Costelow** DPAGB BPE2\* - C71 – *Melt Down* – HC  
18 – **Eddie Wren** – C60 - -*Canadian Darner Dragonfly* – CERT  
19 – **Norman Moor** – C62 – *Lama Head* – HC  
20 – **Colin Douglas** ARPS DPAGB AFIAP BPE4\* - C61 – *Over my Shoulder* – HC  
21 – **Derek Doar** – C61 – *Wreck of the Admiral Von tromp at Dawn* – CERT  
22 – **John Webster** MPAGB ARPS – C45 – *Cuckoo with Caterpillar* – HC  
23 – **David Eaves** ARPS DPAGB – C36 – *Orange Tip, Male* – CERT  
24 – **Ken Dickenson** DPAGB BPE3\* - C31 – *Overtaking* – HC  
25 – **Yvonne Shillington** – C4 – *Autumn Branches* – HC  
26 – **Ken Payne** – C62 – *Caribbean Blind Singer* – HC  
27 – **Colin Westgate** FRPS MFIAP DPAGB APAGB – C63 – *Mountain Spotlight* – HC  
28 – **Ian Whiston** BPE3\* DPAGB EFIAP – C60 – *Cheetahs Looking for Prey* – HC  
29 – **Vince Rooker** EFIAP DPAGB APAGB – C14 - *Decaying Tulip* – CERT  
30 – **Sue Reville** ARPS – C73 – *The Alchemist* – HC  
31 – **Alan Robson** FRPS APAGB – C12 – *Storm Approaching* – HC  
32 – **Baron Woods** FRPS – C5 – *Moored* – HC  
33 – **Neil Humphries** – C32 – *Peak Winter* – HC  
34 – **Jude Gadd** – C74 – *The Rock* – CERT  
35 – **Yvonne Shillington** – C4 – *Pre-Raphaelite Girl* – HC  
36 – **Peter Crook** ARPS DPAGB – C9 - *Cheetah Kill* - HC

# Robin Harmsworth

Hi all, I am a full time gardener by trade as well as a self-taught photographer, I have dabbled for many a year but took a much more dedicated interest about 2010 having upgraded to a Digital SLR.



I have used Olympus and Nikon DSLR's, but when Fuji brought out the XT-1 I converted completely and am now a devoted Fuji fan. Having joined the camera club scene and dealing with various roles within, I started to get interested in concept of judging and have been a provisional judge with the Kent County Photographic Association (KCPA) since 2013 and aim to be registered with Sussex Federation (SXPF) early 2016 as well as gaining my accredited status with KCPA.

If I had to say what I like about photography, it would be people I generally end up gravitating towards people and one other passion I have and aim to improve is my street photography to which I am proud, you may say mad but I have attended a Photo24 London the past 2 years.

This is a 24hr non-stop shoot in London travelling around to various locations by whatever means you choose (for me by foot mostly and yes I had the blisters to prove it) taking pictures for yourself but also if you want there are themed competitions set throughout the shoot you can enter, but images must be from that 24hrs only.

I had a great time on both and the bonus for me was to write a short review of the event which was published along with a few of my images in Advanced Photographer Magazine.





## Circle Types & Secretaries

### LARGE PRINT CIRCLES

2/25	Tony Elliott APAGB	<a href="mailto:tony.elliott39@hotmail.co.uk">tony.elliott39@hotmail.co.uk</a>	01226 2118296
3	Ralph Bennett ARPS CPAGB	<a href="mailto:ralphupp@gmail.com">ralphupp@gmail.com</a>	01636 651277
4/26	Philip Antrobus FRPS	<a href="mailto:philip.antrobus@virgin.net">philip.antrobus@virgin.net</a>	01926 334228
5	Nick Bodle	<a href="mailto:nickb60@btinternet.com">nickb60@btinternet.com</a>	01566 86103
10	Peter Young CPAGB AFIAP APAGB	<a href="mailto:peterayoung@btinternet.com">peterayoung@btinternet.com</a>	01527 876938
11	Richard Poynter	<a href="mailto:richard.poynter@virgin.net">richard.poynter@virgin.net</a>	02085 011497
12	Alan Robson FRPS APAGB	<a href="mailto:arobson233@aol.com">arobson233@aol.com</a>	01757 702228
14	Gordon Smith,	<a href="mailto:gordon.smith71@sky.com">gordon.smith71@sky.com</a>	01933 710441
71	Liz Boud	<a href="mailto:bettyboud01@mypostoffice.co.uk">bettyboud01@mypostoffice.co.uk</a>	01825 732466
72	Brian Davis APAGB	<a href="mailto:brian@thedavis.co.uk">brian@thedavis.co.uk</a>	01246 275433
73	Paula Davies FRPS EFIAP/s EPSA	<a href="mailto:paula@pixelfoto.co.uk">paula@pixelfoto.co.uk</a>	01642 714972
74	Ralph Bennett ARPS CPAGB	<a href="mailto:ralphupp@gmail.com">ralphupp@gmail.com</a>	01636 651277

### SMALL PRINT CIRCLES

7/17/21	Colin Douglas ARPS AFIAP DPAGB BPE4	<a href="mailto:yoko597@aol.com">yoko597@aol.com</a>	01925 291169
9	Dennis Apple	<a href="mailto:dennis.apple@ntlworld.com">dennis.apple@ntlworld.com</a>	01159 145838
29	Colin Westgate FRPS MFIAP DPAGB APAGB	<a href="mailto:questphoto@btinternet.com">questphoto@btinternet.com</a>	01206 384315

### PROJECTED IMAGE CIRCLES

31/33/33	Ian Whiston EFIAP DPAGB BPE3*	<a href="mailto:duma208@tiscali.co.uk">duma208@tiscali.co.uk</a>	01606 43794
32	Brian Hall	<a href="mailto:brianchall@btinternet.com">brianchall@btinternet.com</a>	01707 655866
36	Ian Platt MFIAP FRPS EFIAP/g Hon.PAGB	<a href="mailto:ian.platt79@btinternet.com">ian.platt79@btinternet.com</a>	01929 424496
45	Bob Crick, <i>Natural History</i>	<a href="mailto:bob_crick@hotmail.com">bob_crick@hotmail.com</a>	01609 883492
46	Douglas Hands ARPS, <i>Natural History</i>	<a href="mailto:douglas.hands607@btinternet.com">douglas.hands607@btinternet.com</a>	01892 863563

### ONLINE CIRCLES

60	Paul Hoffman CPAGB, BPE3* EFIAP	<a href="mailto:phof929403@aol.com">phof929403@aol.com</a>	01242 261821
61	Ken Payne	<a href="mailto:kenneth.payne1@ntlworld.com">kenneth.payne1@ntlworld.com</a>	01993 309176
62	Ken Payne	<a href="mailto:kenneth.payne1@ntlworld.com">kenneth.payne1@ntlworld.com</a>	01993 309176
63	Ken Payne	<a href="mailto:kenneth.payne1@ntlworld.com">kenneth.payne1@ntlworld.com</a>	01993 309176

### AUDIO VISUAL CIRCLE

52	Val Burdis DPAGB	<a href="mailto:val.burdis@yahoo.co.uk">val.burdis@yahoo.co.uk</a>	01609 777352
----	------------------	--	--------------

# Gold Showcase 2016 DVD

Still only £10 post free if ordered before AGM



All The Winners  
All Circles Non Stop  
Memories From The Little Man Pt.5  
Members Showcase Special - Nick Bodle  
All The Trophy Winners From The Beginning

This Year's Judges



Richard Gardiner DPAGB



Ralph Snook ARPS DPAGB EFIAP



Tony Rackham FRPS